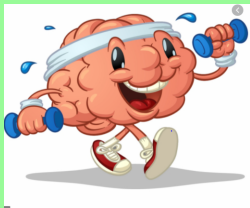


Thursday 4th March 2021

WALT create a story map for my own story



In the story, a new animal is introduced in each paragraph. What do you notice about how the animals are introduced? Does the sentence start with the subject (the animal)?

Suddenly, he slowly slithered down...

A few minutes later, four porcupines scampered down...

Next, a small, bright green frog...

A little while later, a small child from a nearby tribe

All the sentences start with a fronted adverbial.

Fronted adverbials are words or phrases at the beginning of a sentence which describes the action that follows.

The fronted adverbial could describe when, where or how something happens.

Suddenly, he slowly slithered down...

This shows **how**
the snake appears

A few minutes later, four porcupines scampered down...

This shows **when** the
porcupines appear

Can you think of any other fronted adverbials that you could use when you start to write your own story?

	After a while	Swinging through the trees
Cautiously		
	Later that day	
Slowly		Out of breath
	Early one morning	
Menacingly		Under the fallen leaves
	All of a sudden	
Bravely		High up in the trees
	Finally	
Nervously		

Today you are going to be planning your own story based on The Great Kapok Tree.

There are 3 levels of challenge. Choose what to aim for but remember to challenge yourself!

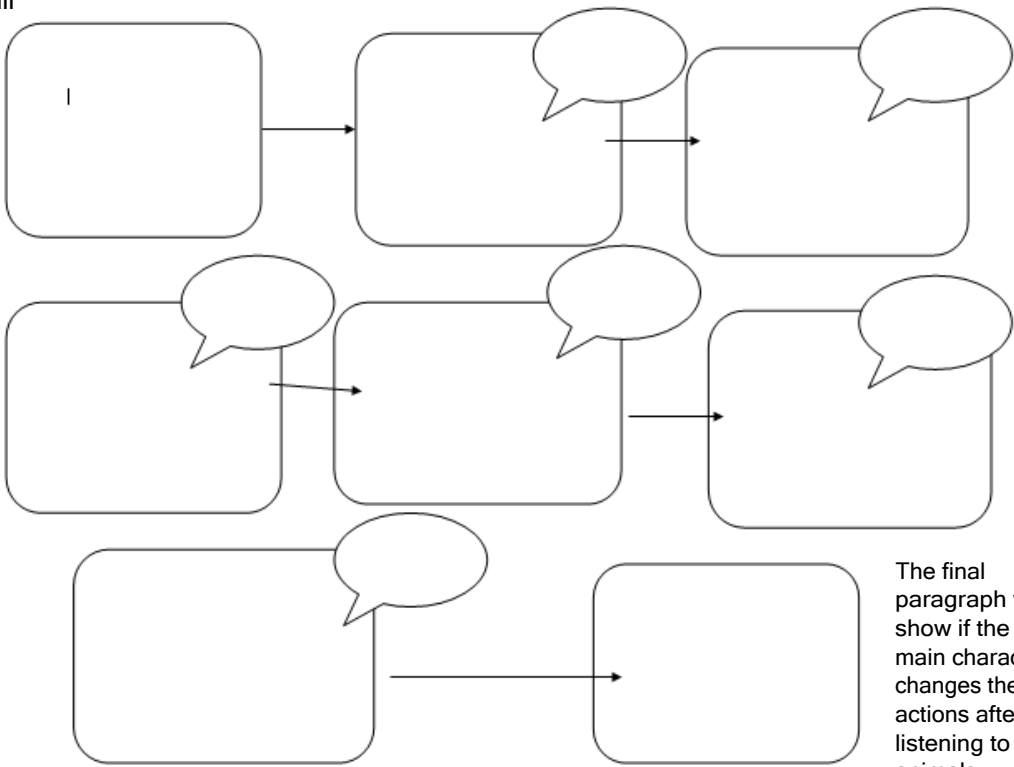
Challenge 1: Plan a story set in the Rainforest with 2 of the original animals and your new animal. Keep the ending the same.

Challenge 2: Plan a story set in the Rainforest with 2 of the original animals and add in 2 or 3 animals of your own. For an extra challenge, change the ending to the story.

Challenge 3: Plan a story in a new setting! You could choose a desert, a beach, the Arctic - it's up to you! Think about our Dreaming value and get creative. Use 5 new animals in your story but you can follow the same structure introducing a new animal in each paragraph.

Use the story map template from last week to plan your story. Remember to write any key words or phrases. You could write down any good adverbs or expanded noun phrases that you want to use in your story. In the speech bubbles, write what the animal will say to the main character.

The first paragraph will introduce the setting.



The final paragraph will show if the main character changes their actions after listening to the animals.



When you have finished your story map, talk through your plan with a partner or an adult.

Is there anything you want to add?