

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Title | All are Welcome Here | It's Beginning to look a lot like | Now that you've been shown, you can practise on your own | Dare to be Different | Just Keep Digging | Reach for the Stars |
| School Value | Together | Reflecting | Preserving | Daring | Reflecting | Dreaming |
| Key Events | Settling into school Developing school routines. Black History - All of October. | Diwali Hanukkah Bonfire Night Remembrance Day Christmas | Chinese New Year Safer Internet Day | Pancake Day Mothers' Day Easter Ramadan | Eid | Refugee Week Fathers' Day Transition Days Celebrating end of the year Sports Day |
| Enrichment | Bring a Parent to School Drummers in school Sending messages on a speech bubble from bi-lingual families. Anti – racism talk | Christmas Nativity Autumn Walk | Talent Show | Spring Walk Invention Convention Chicks Butterflies | Summer Walk Allotment Visit Farm Visit | Fire Engine Police Officer Ambulance |
| Quality Text Emeka's Gift by Ifeoma Onyefulu Count on Your Fingers African Style by Claudia | All are Welcome by Alexandra Penfold and Suzan Kaufmann We are Family by Patricia | The Weather Girls by Aki Delphine March Binny's Diwali by Thirty Umrigar | Zog by Julia Donaldson The Dot by Peter Reynolds | Izzy Gizmo by Pip Jones Izzy Gizmo and the Invention Convention by Pip Jones | What the Ladybird Heard by Julia Donaldson The Hungry Caterpillar by | Astro Girl by Ken Wilson-Max Look Up by Nathan Brian |
| Zaslavsky & Wangechi Mutu A is for Africa by Ifeoma Onyefulu | Hegarty Our Class is a Family by Shannon Olsen | Dipals Diwali (Twinkl) | The Lion Inside by Rachel Bright | Up and Down by Oliver Jeffers | Eric Carle The Tiny Seed by Eric Carle | When I grow up by Tim Minchin |



| My Hair – Hannah Lee My Class is a Family - | The Family Book – Tod Parr Handa's Surprise – Eline Browne We All Belong - It's Okay to be Different – Sharron Pertil Elmer – David McKee My Hair – Hannah Lee The Great Big Book of Families – Mary Hoffman Little Leaders – Bold Women in Black History – Vashti Harrison Ready Steady Mo! - Mo Farah, Kes Gray, et al. | Festivals of Colour by Surishta Sehgal My world, Your World by Melanie Walsh If I Were in Charge of Christmas by Helen Buckley Green is for Christmas by Drew Daywalt A Stroll through the Seasons by Kay Barnham | How to catch a star by Oliver Jeffers. | Rosie Rever Engineer by Andrea Beaty | As we grow by Libby Walden The Teeny Weeny Tadpole by Sheridan Cane Growing Frogs by Vivian French The Crunching Munching Caterpillar by Ruth Gallaway | When I grow up by Melanie Walsh When I grow up: I want to be by Rosamund Llyod |
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| RSE/PSED | Families All about me Likes and Dislikes | Caring Friendships Being Kind Value differences | Show perseverance in the face of a challenge. | Looking after myself and my health. Identify and monitoring feelings and emotions | Work towards a simple goal. | Confidently try new things. Show sensitivity towards others. Show understanding towards others feelings. |



| Communication and Language | Joining in and remembering different nursery rhymes. Listening attentively to a story. Remembering key events from a story. | Expressing ideas about a story. Showing attention to more than one thing at once. Start conversations with adults and peer. Use talk to organise themselves. | Using new vocabulary within their day. Asking questions to find out more. Articulating ideas in full sentences. | Retelling key events from stories in full sentences. Using learnt vocabulary in a different context. Exploring non-fiction. Connecting ideas and actions. | Engage with a story using questions, comments and actions. Comment on different things heard. | Confidently express ideas and thoughts to others in small groups and whole class. Offer explanations for why something happens. |
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| Physical Development | Listen to instructions Working with a partner. Fundamental Movement Skills | Listen to instructions Working with a partner. Fundamental Movement Skills | Dance | Gymnastics | Ball games related skills – smaller motor skills | Refine all fundamental movement skills. |
| Reading | Listening attentively to a story. Responding to a story using actions and comments. Initial sounds. Oral segmenting and blending. Recalling phase 2 sounds Rhyming words | Talk about stories I have heard. Responding to a story using actions and comments. Recap phase 2 sounds Rhyming words Segmenting and blending CVC words. | Have extended conversations about a story using familiar language. Phase 3 sounds Segmenting and blending of CVC words. Reading captions and phrases. Recalling Phase 2 Tricky words. | Have extended conversations about a story using familiar language. Recap phase 3 sounds. Segmenting and blending of CVC words. Reading captions and phrases. Recalling Phase 2 Tricky words. | Retelling stories in detail using familiar language. Reading simple sentences. Phase 4 blends. Phase 3 tricky words. Segmenting and blending of CVCC and CCVC words. | Retelling stories in detail using familiar language. Reading simple sentences. Recap phase 4 blends. Phase 3 tricky words |
| Handwriting | Dough disco Squiggle whilst we wiggle. | Dough disco Squiggle whilst we wiggle. | Dough disco Squiggle whilst we wiggle. | Dough disco Squiggle whilst we wiggle. | Letter formation | Letter formation |



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| Writing | Name writing Mark making. Meaning to marks. | Name writing Refined movements with a pencil. CVC words Captions Phrases | CVCC and CCVC words Phrases Captions Simple sentences. | CVCC and CCVC words Phrases Captions Simple sentences. | Simple sentences Writing for purpose. | Simple sentences Writing for purpose. |
| Maths | - Nursery rhymes and number rhymes and songs to recognise numbers to 5 - Matching by colour, shape, size, texture and function - Sorting by colour, shape, size, texture, orientation and function - Comparing and ordering by size, length and time. | - AB patterns (recognise, extend, create and fix simple AB patterns) - Counting up to 5 forwards and backwards (practise 1:1 correspondence and cardinality) - Time (night/day, days of the week, months of the year and sequencing events) - Composition of numbers up to 5 (know the 1 more than, 1 less than) - 2D shapes (similarities, differences and part of 2D shapes) - Positional language (understand and use this correctly). | - Counting (understand 0, represent numbers on a 5 and 10 frame, match number names to numerals and write numbers to 10) - Counting and ordering (forwards and backwards to 10, ordinal numbers and name positions) - Addition (counting all strategy to combine two sets to 10, addition using aggregation and augmentation) - Comparing and ordering (compare quantity, count on/back to find 1 more/1 fewer and order numbers to 10) - Counting (number bonds up to 6, | Patterns (copy, continue and create AAB, ABC and AABC) Measuring lengths and heights (non-standard units of measurement, compare lengths and measure end-to-end length) Capacity (empty, full, half full and measure capacity of containers) 2D shapes (compose 2D shapes using tangrams and pattern blocks) 3D shapes (recognise and build with 3D shapes). | Counting on to add Counting forwards and backwards within 10 (recognise 1 more and 1 less) Counting to 20 (forward and backwards) Doubling (numbers 1-5 and recognise doubles and non-doubles) Halving and sharing Odds and evens (halve sets of items and even numbers by sharing into 2 equal groups). | Mass Volume and capacity (describe and compare different capacities) Money (recognise 1p, 2p, 5p and 10p coins, pay for items using a combination of these coins and calculate change from 10p) Data (collect and represent data sets) Recap time for all areas (develop problem-solving skills) Number word problems. |



| Understanding the World | People and communities. Making sense of history. | Exploring our environment. Talking about what we see. Respect | subitising by partitioning numbers in different ways, composition and decomposition). Talking about what we see. Explore change in our environment. | Exploring materials and change of matter. | Lifecycles Observations of how things change. | Similarities and differences. |
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| Everessive Arts | Drotand and play | differences. | Evaloring artist | Dovoloping own ideas | Sofolyugo | Dorform congo |
| Expressive Arts | Pretend and play | Remember and sing songs. | Exploring artist effects. | Developing own ideas. Plan, Do, Review Refine ideas. | Safely use a variety of resources and tools. | Perform songs, dances, rhymes and poems. |