

Carnival

Performing with technical control and rhythm in a group

Creating rhythmic patterns using the body

Experiencing dance from a different culture

Chorographical elements including still imagery

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Water

Responding to stimuli

Developing whole group movement

Improvisation and physical descriptions

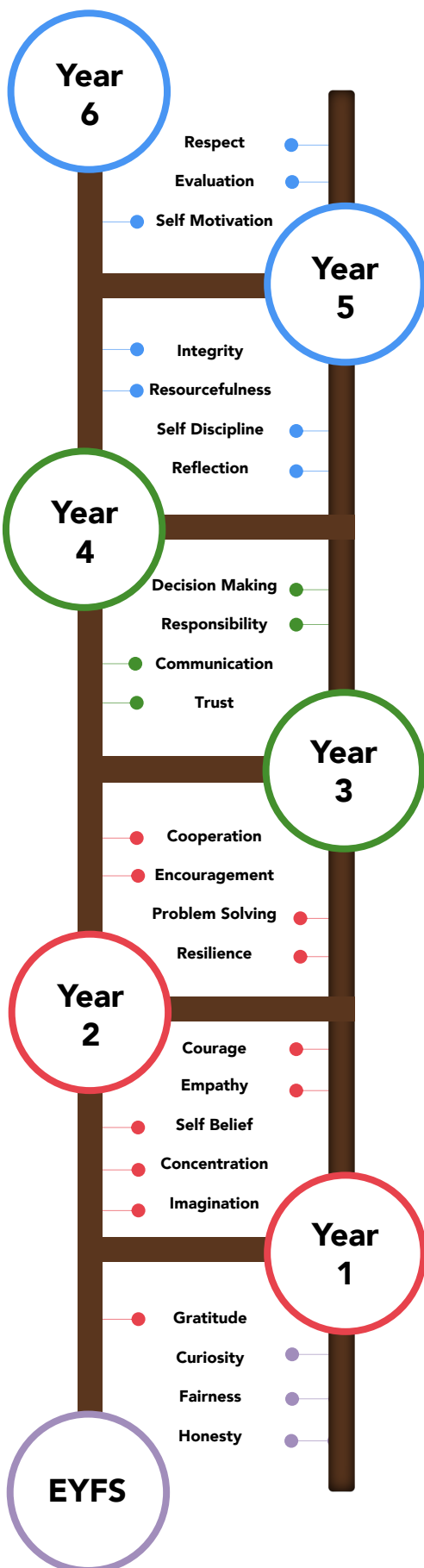
Creating contrasting movement sequences

Sequences, relationships and performance

Ourselves

Responding in movement to words and music

Creating their own movement



Greeks

Exploring the Greeks using compositional principles

Extending sequences with a partner using compositional principles

Creating movement using improvisation where movement is reactive

Wild Animals

Responding to stimuli

Developing character dance into a motif

Developing sequences with a partner in character that show relationships

Extending sequences with a partner in character

Growing

Responding to rhythm

Introduction to motifs

Creating motifs

Creating movement sequences

Relationships and performance

