











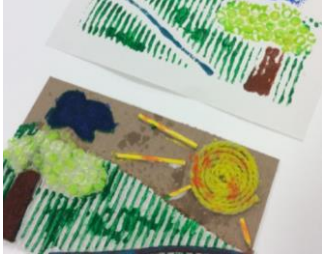
# Round Hill Primary School



## Art and Design Curriculum Overview Cycle A

See key stage overviews for specific skills and knowledge taught in each unit.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	All are welcome here!	It's beginning to look a lot like...	Now that you've been shown, you can practice on your own!	Dare to be different!	Just keep digging!	Reach for the stars!
<b>KS1</b>	<p><b>All About Me!</b></p>  <p><b>Painting</b></p> <p>Colour mixing inspired by Esther Mhlangu, taught as part of Black History Month.</p>	<p><i>Not taught this half term</i></p>	<p><b>Kings and Queens</b></p>  <p><b>Collage</b></p> <p>Fruit and vegetable royal portraits inspired by Giuseppe Arcimboldo.</p>	<p><b>Planet Earth</b></p>  <p><b>Painting, Drawing and Printing</b></p> <p>Mixed media night skies inspired by Vincent Van Gogh, Julie Perrot and Keith Haring.</p>	<p><b>VIPs</b></p>  <p><b>Collage</b></p> <p>Collage illustrations for 'Little People, Big Dreams' books inspired by Chris Haughton and Eric Carle.</p>	
<b>LKS2</b>	<p><b>Ancient Egypt</b></p>  <p><b>Drawing</b></p> <p>Traditional Ancient Egyptian portraits in the style of Nefertiti</p>	<p><b>Rocks and Fossils (Science)</b></p>  <p><b>Collage</b></p> <p>Tissue paper collage volcanoes inspired by Margaret Godfrey.</p>	<p><b>Amazon</b></p>  <p><b>3D Form</b></p> <p>Clay animal mask carvings of animals</p>	<p><i>Not taught this half term</i></p>	<p><b>Stone, Bronze Age</b></p>  <p><b>3D form and Drawing</b></p> <p>Evolution of man wire sculptures inspired by Antony Gormley and Alberto Giacometti.</p>	<p><i>Not taught this half term</i></p>

	with decorative line work inspired by Yinka Shonibare.		from the Amazon Rainforest.			
<b>UKS2</b>	<p><b>Artist study</b></p>  <p><b>Painting</b></p> <p>Self-portraits inspired by Pablo Picasso's cubism period.</p>	<i>Not taught this half term</i>	<p><b>Architecture (Art and DT focus)</b></p>  <p><b>Drawing and Collage</b></p> <p>Exploration of interesting architecture. Children complete perspective drawing of the Flat Iron Building in New York and embellish architecture models with decoupage collage inspired by Antoni Gaudi.</p>	<i>Not taught this half term</i>	<p><b>Stand-alone unit</b></p>  <p><b>Printing</b></p> <p>Collograph printing in the context of abstract art, inspired by Brooke Lambert.</p>	<i>Not taught this half term</i>

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