



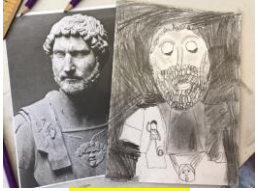







# Round Hill Primary School



## Art and Design Curriculum Overview Cycle B

See key stage overviews for specific skills and knowledge taught in each unit.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	All are welcome here!	It's beginning to look a lot like...	Now that you've been shown, you can practice on your own!	Dare to be different!	Just keep digging!	Reach for the stars!
<b>KS1</b>	<p><b>Fire Fire!</b></p>  <p><b>Painting</b> and <b>Drawing</b></p> <p>Colour mixing and emotional self-portraits inspired by Wassily Kandinsky and Fred Babb.</p>	<p><b>Fire Fire!</b></p>  <p><b>3D form</b></p> <p>Tudor house ceramic tiles, put together to form a collaborative class art piece of Pudding Lane.</p>	<p><b>Nature Art (stand-alone unit)</b></p>  <p><b>Digital Art</b> and <b>Drawing</b></p> <p>Nature photography and observational drawings of plants.</p>	<i>Not taught this half term</i>	<p><b>Beside the Seaside</b></p>  <p><b>3D form</b></p> <p>Assemblage sculpture of a sea creature using a range of recycled and man-made materials.</p>	<i>Not taught this half term</i>
<b>LKS2</b>	<p><b>The Romans</b></p>  <p><b>Drawing</b></p> <p>Roman-inspired self-portraits using Roman emperor busts and</p>	<p><b>Climate</b></p>  <p><b>Painting</b></p> <p>Glacial landscape paintings inspired by Francis Hatch, James</p>	<i>Not taught this half term</i>	<i>Not taught this half term</i>	<p><b>Local Study</b></p>  <p><b>Digital art</b> and <b>Printing</b></p> <p>Photography and stencil printing of Beeston landmarks/significant figures inspired by</p>	<i>Not taught this half term</i>

	sculptures as reference points.	Hart Dyke and Nerys Levy.			Banksy and local street artist, Zabou.	
<b>UKS2</b>	<p><b>Artist study</b></p>  <p><b>Painting</b></p> <p>Surrealism landscapes inspired by Salvador Dali.</p>	<i>Not taught this half term</i>	<p><b>Aardman Animations (stand-alone unit)</b></p>  <p><b>3D form</b> and <b>Digital art</b></p> <p>Stop-motion animation using carved and molded figurines, inspired by the works of Payton Curtis, Henry Selick and Nick Park.</p>	<i>Not taught this half term</i>	<p><b>Baghdad and the Middle East</b></p>  <p><b>Drawing</b></p> <p>Islamic art and calligraphy and it's cultural significance in the Middle East across history.</p>	