

Quentin Blake Activity Card 1

Task: Expressions

Quentin Blake starts with the facial expression of his character as he believes this is the most difficult part to get right.

Experiment by sketching characters with different expressions, for example:

Happy Angry Sad Confused Worried



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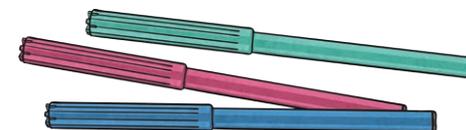
Quentin Blake Activity Card 2

Task: Experimenting with ink.

Quentin Blake uses black waterproof ink and a variety of different 'dip' pens to create his illustrations.

If possible, experiment with dipping pens into ink. If none are available, experiment with different types of black pens, such as - Notewriter, Ballpoint, felt-tip, Sharpie, gel or fountain.

Draw different lines before moving onto characters. Which pen did you like the most? Did you find one more suitable? Or were any unsuitable for drawing?



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Quentin Blake Activity Card 3

Task: Character Sketch

Quentin Blake has illustrated hundreds of characters over the years from *The BFG* to *The Twits*, including his own characters like Mr Magnolia. Each one has been carefully thought out and planned to suit the characters personality.

Choose your favourite character and experiment by sketching them in different scenes.



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Quentin Blake Activity Card 4

Task: Water Wash

Quentin Blake uses watercolour paper, which he places on top of his rough drawing on a light box. This way he can recreate his drawing with detail but he does not directly copy it. Once finished, he uses watercolours to bring the image to life.

Experiment with watercolour paints to create a scene from your favourite book. Be careful to use just the right amount of water to achieve the colour and coverage that you want!



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Task: Design a Character

A single drawing by Quentin Blake takes a particular amount of planning and is not completed in one attempt! He begins by completing a rough sketch to determine how the character should look before redrawing his character using ink then finally, when he is happy with it, he uses water colours to complete his illustration.

Use this process to complete an illustration of a new character you have created.

