

Sir Quentin Blake

Illustrator, Cartoonist and
Children's Writer.



Aim

To explain the importance of Quentin Blake and his work.

Success Criteria

- I can recall key events in Quentin Blake's life.
- I can give an example of his work.
- I can explain why he is a well known illustrator.

Sir Quentin Blake

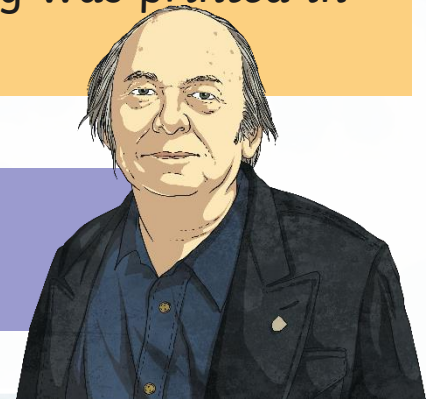
Sir Quentin Blake was born in London on 16th December 1932.

He has been drawing since he was very young.

As a child, he was evacuated to the countryside during the Second World War.

When he was 16 years old, his first published drawing was printed in Punch magazine.

He first studied English at Downing College before completing a diploma in teaching.



Sir Quentin Blake

He then studied at the Chelsea School of Art as well as the Camberwell College of Art.

He began his career as an illustrator working for magazines for many years as well as teaching at the Royal College of Art.

In 1960, he illustrated his first children's book.

He is best known for illustrating the stories of Roald Dahl between 1978 and 1990.

In 2013, he received a knighthood for services to illustration.



Writing

Quentin Blake is best known for his role as an illustrator, however, he has written his own books as well.

He wrote his first book 'Patrick' in 1968. This was the first book he illustrated in colour!

He has won many awards including the Kate Greenway Medal in 1980 for his book 'Mister Magnolia.'



Roald Dahl

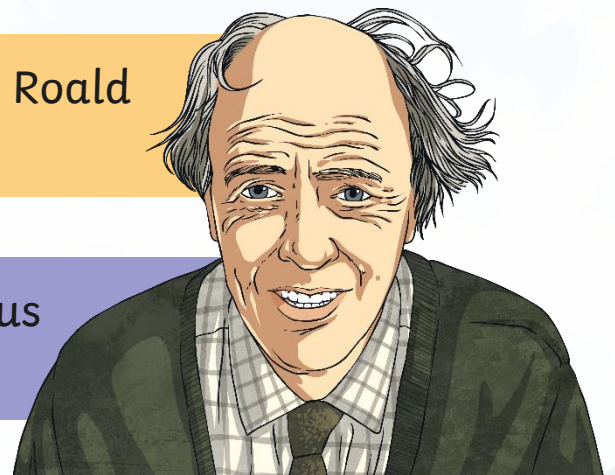
Roald Dahl's books are instantly recognisable by their illustrations.

The first Roald Dahl book illustrated by Quentin Blake was 'The Enormous Crocodile' in 1978.

He continued to work with Roald Dahl on books, such as 'The Twits', 'The BFG' and 'Matilda'.

Their partnership came to an end in 1990 when Roald Dahl passed away.

Quentin is President of the Roald Dahl Marvellous Children's Charity.



Career

In 1993, he was asked by the Royal Mail to create a set of postage stamps based on the novel 'A Christmas Carol' by Charles Dickens.

In 2000, he began to support the 'campaign for drawing', and he still participates in their annual Big Draw events.

In 2002, he received 'The Hans Christian Anderson Award'. This is the most important award for children's literature in the world.



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Recent Years

In 2006, he was asked to design artwork for an adults hospital. He has since created more than 250 pieces for hospitals across the UK and France.

In 2010, he collaborated with David Walliams on 'Mr Stink'.

In 2016, he was chosen to illustrate 'The Tale of Kitty-in-Boots' by Beatrix Potter to mark her 150th anniversary. The book had never been published before.

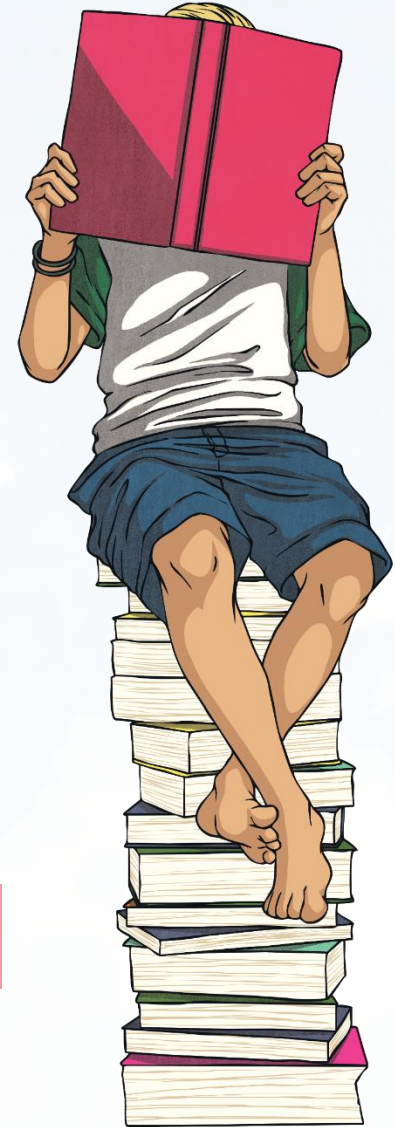


Plenary Partner Talk

What did you find most interesting?

What is your favourite Quentin Blake illustration?

Have you ever read a book written by Quentin Blake?





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