

## Percussion

# Essequibo River

The musical notation for the 'Call and Response' exercise is presented in three staves, each with a 4/4 time signature and a key signature of one sharp (F#). The exercise is divided into two main sections, each containing a 'Call' and a 'Response'.

- Drum:** The 'Call' consists of a sequence of quarter notes: G4, A4, B4, C5. The 'Response' consists of a sequence of quarter notes: D5, E5, F#5, G5.
- Claves:** The 'Call' consists of a sequence of eighth notes: G4, A4, B4, C5. The 'Response' consists of a sequence of eighth notes: D5, E5, F#5, G5.
- Tambourine:** The 'Call' consists of a sequence of eighth notes: G4, A4, B4, C5. The 'Response' consists of a sequence of eighth notes: D5, E5, F#5, G5.

The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The exercise is divided into two main sections, each containing a 'Call' and a 'Response'.