

Dance Monkey

Tones And I
Arr KK

Flute 1

Flute 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 3

Clarinet in B $\flat$ 2

Alto Saxophone 1

Alto Saxophone 2

Acoustic Guitar 1

Guitar 1

Acoustic Guitar 2

Guitar 2

Acoustic Guitar 3

Guitar 3

Violin

Glockenspiel

Bass Drum

Tambourine

Maracas

Triangle

Piano

pizz.

6 **A**

Fl. 1

Fl. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 3

Cl. in B $\flat$ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln.

Glock.

BD

Tamb.

Mrcs.

Trgl.

Pno.

0-0-0-0-0

1-1-1-1-1-1-1-1-1

2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0

0-0-0-0-0

2-2-2-2-2

2-2-2-2-2-2-2-2-2

3-3-3-3-3-3-3-3-3

0-0-0-0-0-0-0-0-0

2-2-2-2-2

2-2-2-2

2-2-2-2

3-3-3-3

0-0-0-0

2-2-2-2

E

C

D

B

B

Fl. 1

Fl. 2

Cl. in B♭ 1

Cl. in B♭ 3

Cl. in B♭ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln.

Glock.

BD

Tamb.

Mres.

Trgl.

Pno.

Am F G Em

15 **C**

Fl. 1

Fl. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 3

Cl. in B $\flat$ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln.

Glock.

BD

Tamb.

Mrcs.

Trgl.

Pno.

Am F G Em

19 **D**

Fl. 1

Fl. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 3

Cl. in B $\flat$ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln. arco

Glock.

BD

Tamb.

Mrcs.

Trgl.

Pno.

Am F G Em

23

Fl. 1

Fl. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 3

Cl. in B $\flat$ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln.

Glock.

BD

Tamb.

Mrcs.

Trgl.

Pno.

Am

F

G

Em

27 **E** 1.

Fl. 1

Fl. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 3

Cl. in B $\flat$ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln. pizz.

Glock.

BD

Tamb.

Mrcs.

Trgl.

Pno.

Am F G

30

2.

F

Fl. 1

Fl. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 3

Cl. in B $\flat$ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln.

Glock.

BD

Tamb.

Mrcs.

Trgl.

Pno.

Em

G

Em

Am

34

Fl. 1

Fl. 2

Cl. in B♭ 1

Cl. in B♭ 3

Cl. in B♭ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln.

Glock.

BD

Tamb.

Mrcs.

Trgl.

Pno.

F

G

Em

Am

38

Fl. 1

Fl. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 3

Cl. in B $\flat$ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln.

Glock.

BD

Tamb.

Mrcs.

Trgl.

Pno.

F

G

Em

Am

arco

H

42

Fl. 1

Fl. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 3

Cl. in B $\flat$ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln.

Glock.

BD

Tamb.

Mres.

Trgl.

Pno.

F

G

Em

Am

Detailed description: This page contains a musical score for measures 42 through 45. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Clarinets in B-flat 1, 2, and 3, and Alto Saxophones 1 and 2) have melodic lines with some rests. The brass section (Guitars 1, 2, and 3) plays a rhythmic pattern of eighth notes, with Guitar 1 also having a fretted line below the staff. The strings (Violins) play a sustained harmonic. The percussion section (Glockenspiel, Bells, Tambourine, Maracas, and Triangle) provides a rhythmic accompaniment. The Piano part features a complex bass line with many sixteenth notes. Chord symbols F, G, Em, and Am are indicated below the Triangle staff for measures 42, 43, 44, and 45 respectively.

46

I

Fl. 1

Fl. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 3

Cl. in B $\flat$ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln.

Glock.

BD

Tamb.

Mrs.

Trgl.

F

G

Em

Am

Pno.

50

1. 2.

Fl. 1

Fl. 2

Cl. in B♭ 1

Cl. in B♭ 3

Cl. in B♭ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln.

Glock.

BD

Tamb.

Mrs.

Trgl.

Pno.

F G Em G

Detailed description of the musical score: The score is for measures 50, 51, and 52. Measure 50 starts with a first ending (1.) and a second ending (2.). The woodwinds (Flutes, Clarinets, and Alto Saxophones) play melodic lines. The brass (Guitars) play rhythmic patterns. The strings (Violins, Glockenspiel, Bells, Tambourine, Maracas, and Triangle) provide a steady accompaniment. The piano part includes chord changes from F to G to Em and back to G. The guitar parts include fret numbers and rhythmic notation.

54

Fl. 1

Fl. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 3

Cl. in B $\flat$ 2

A. Sax. 1

A. Sax. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 3

Guit. 3

Vln.

Glock.

BD

Tamb.

Mres.

Trgl.

Pno.

Em

Am