

Haul Away Joe

(Sea Shanty)

arr KK

[illegible]

[illegible]

This musical score is for a piece titled "Call and Response". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections: "Call" and "Response".

The instruments and their parts are as follows:

- Fl. 1** and **Fl. 2**: Flutes, both playing a melodic line in the "Call" section and a response in the "Response" section.
- Cl. in Bb 1** and **Cl. in Bb 2**: Clarinets in B-flat, both playing a melodic line in the "Call" section and a response in the "Response" section.
- A. Sax. 1**, **A. Sax. 2**, and **A. Sax. 3**: Alto Saxophones, all playing a melodic line in the "Call" section and a response in the "Response" section.
- BD**: Bass Drum, playing a rhythmic pattern in the "Call" section and a response in the "Response" section.
- Wd. Bl.**: Wood Block, playing a rhythmic pattern in the "Call" section and a response in the "Response" section.
- Tamb.**: Tambourine, playing a rhythmic pattern in the "Call" section and a response in the "Response" section.
- Pno.**: Piano, playing a melodic line in the "Call" section and a response in the "Response" section.
- Guit.**: Guitar, playing a melodic line in the "Call" section and a response in the "Response" section.
- Guit. 2**: Guitar 2, playing a melodic line in the "Call" section and a response in the "Response" section.
- Vln.**: Violin, playing a melodic line in the "Call" section and a response in the "Response" section.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The "Call" section is marked with a double bar line and the word "Call", and the "Response" section is marked with a double bar line and the word "Response".

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